

Bread of Life



Lutheran Church

*At the Rome Rescue Mission
Rome, New York*

July 18, 2026

700 Love Divine, All Loves Excelling

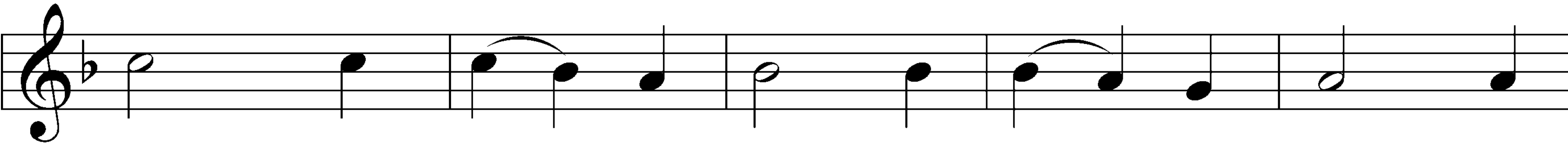
1 Love di - vine, all loves ex - cel - ling, Joy of

heav'n, to earth come down! Fix in us Thy

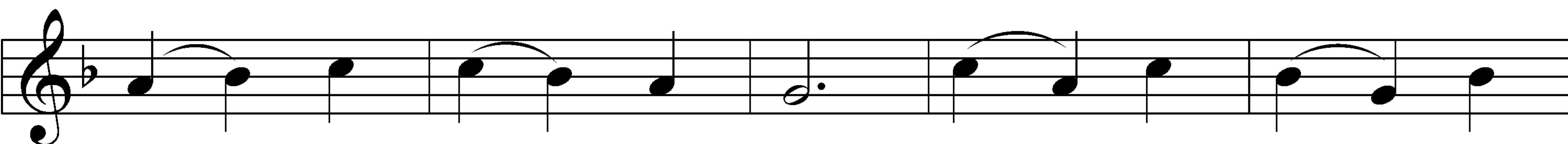
hum - ble dwell - ing, All Thy faith - ful mer - cies crown.

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics '1 Love di - vine, all loves ex - cel - ling, Joy of'. The second staff contains 'heav'n, to earth come down! Fix in us Thy'. The third staff contains 'hum - ble dwell - ing, All Thy faith - ful mer - cies crown.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having stems. There are also rests and a final dotted note at the end of the third staff.

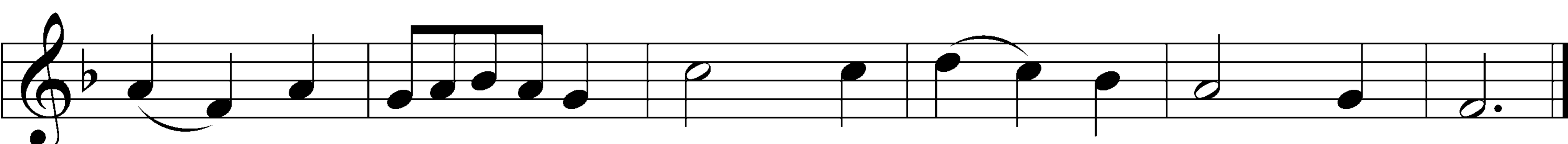
700 Love Divine, All Loves Excelling



Je - sus, Thou art all com - pas - sion, Pure, un -



bound - ed love Thou art; Vis - it us with



Thy sal - va - tion, En - ter ev - 'ry trem - bling heart.

700 Love Divine, All Loves Excelling

2 Breathe, O breathe Thy lov - ing Spir - it In - to

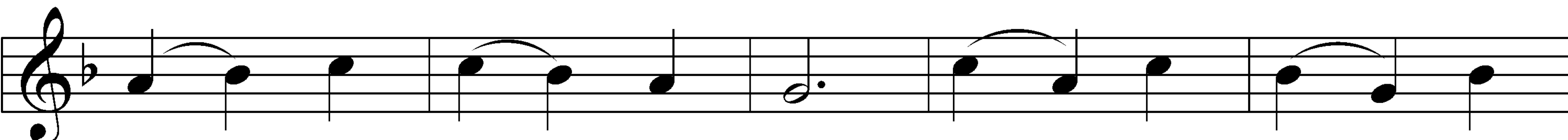
ev - 'ry trou - bled breast; Let us all in

Thee in - her - it; Let us find Thy prom - ised rest.

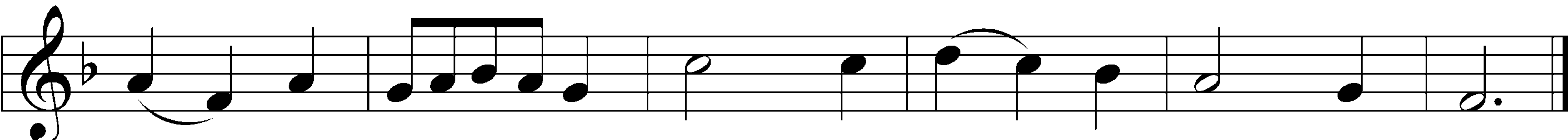
Take a - way the love of sin - ning; Al - pha

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having slurs. The lyrics are: '2 Breathe, O breathe Thy lov - ing Spir - it In - to', 'ev - 'ry trou - bled breast; Let us all in', 'Thee in - her - it; Let us find Thy prom - ised rest.', and 'Take a - way the love of sin - ning; Al - pha'.

700 Love Divine, All Loves Excelling



and O - me - ga be; End of faith, as



its be - gin - ning, Set our hearts at lib - er - ty.

700 Love Divine, All Loves Excelling

3 Come, Al - might - y, to de - liv - er; Let us

all Thy life re - ceive; Sud - den - ly re -

turn, and nev - er, Nev - er - more Thy tem - ples leave.

Thee we would be al - ways bless - ing, Serve Thee

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The lyrics are: '3 Come, Al - might - y, to de - liv - er; Let us'. The second staff continues with 'all Thy life re - ceive; Sud - den - ly re -'. The third staff continues with 'turn, and nev - er, Nev - er - more Thy tem - ples leave.'. The fourth staff concludes with 'Thee we would be al - ways bless - ing, Serve Thee'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

700 Love Divine, All Loves Excelling

as Thy hosts a - bove, Pray and praise Thee

with - out ceas - ing, Glo - ry in Thy per - fect love.

The image displays a musical score for the hymn "700 Love Divine, All Loves Excelling". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics "as Thy hosts a - bove, Pray and praise Thee". The second staff contains the melody for the second line, with lyrics "with - out ceas - ing, Glo - ry in Thy per - fect love.". The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#). The lyrics are written in a serif font below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

700 Love Divine, All Loves Excelling

4 Fin - ish then Thy new cre - a - tion, Pure and

spot - less let us be; Let us see Thy

great sal - va - tion Per - fect - ly re - stored in Thee,

Changed from glo - ry in - to glo - ry, Till in

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating the measure number. The lyrics are: '4 Fin - ish then Thy new cre - a - tion, Pure and'. The second staff continues with 'spot - less let us be; Let us see Thy'. The third staff continues with 'great sal - va - tion Per - fect - ly re - stored in Thee,'. The fourth staff concludes with 'Changed from glo - ry in - to glo - ry, Till in'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together or having ties.

700 Love Divine, All Loves Excelling

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'heav'n we take our place, Till we cast our' and the second staff contains 'crowns be - fore Thee, Lost in won - der, love, and praise!'. The melody is simple and hymn-like, featuring various note values including quarter, eighth, and half notes, with some notes beamed together or slurred. The lyrics are written in a classic serif font below the corresponding notes.

heav'n we take our place, Till we cast our

crowns be - fore Thee, Lost in won - der, love, and praise!

Text: Charles Wesley, 1707–88
Tune: Rowland H. Prichard, 1811–87
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad.

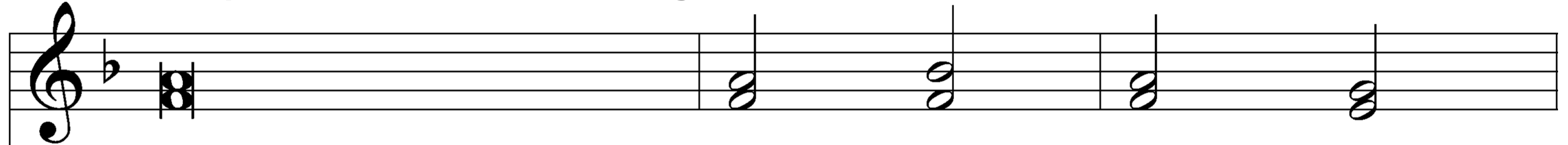
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad.

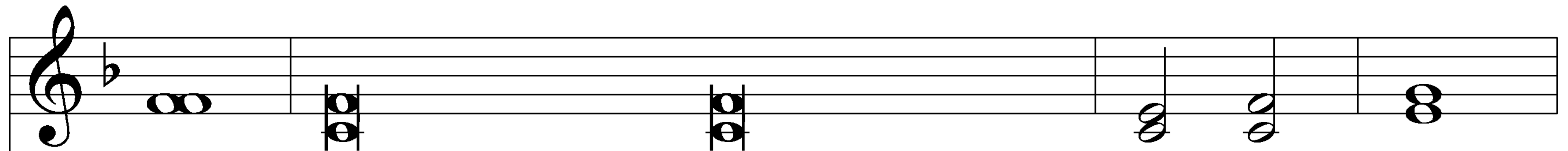
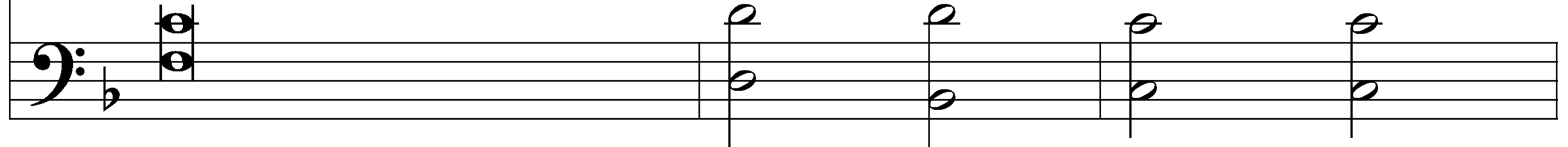
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

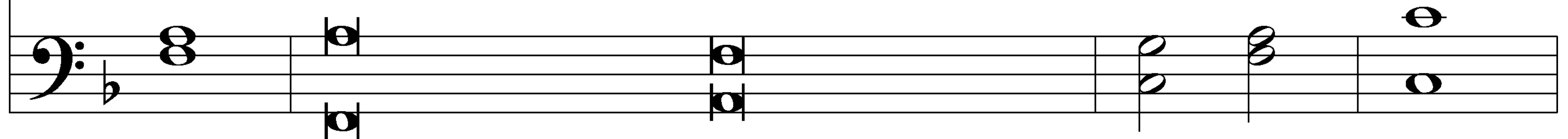
P Glory be to God on high:



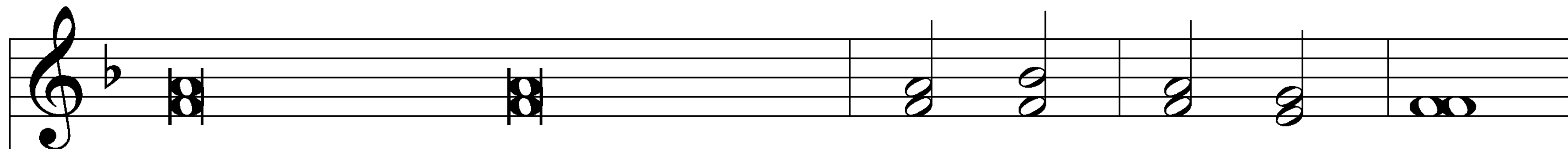
C and on earth peace, good - will toward



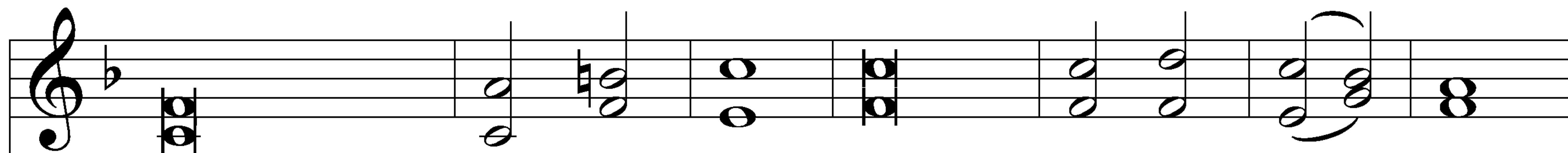
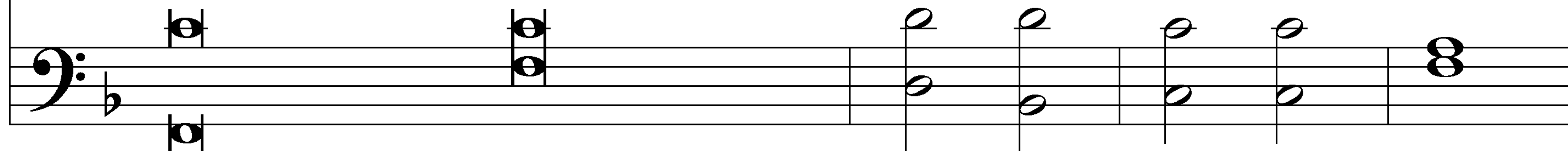
men. We praise Thee, we bless Thee, we wor - ship Thee,



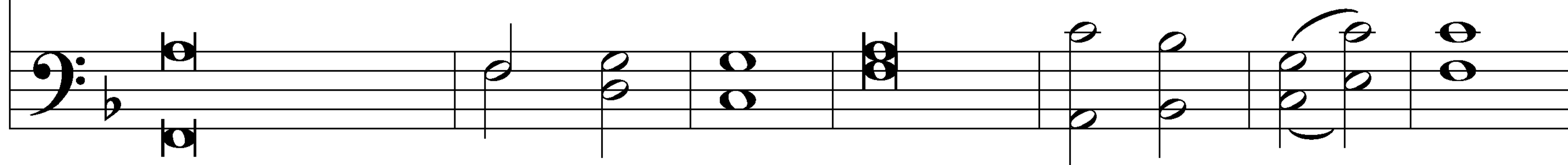
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff of each system.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

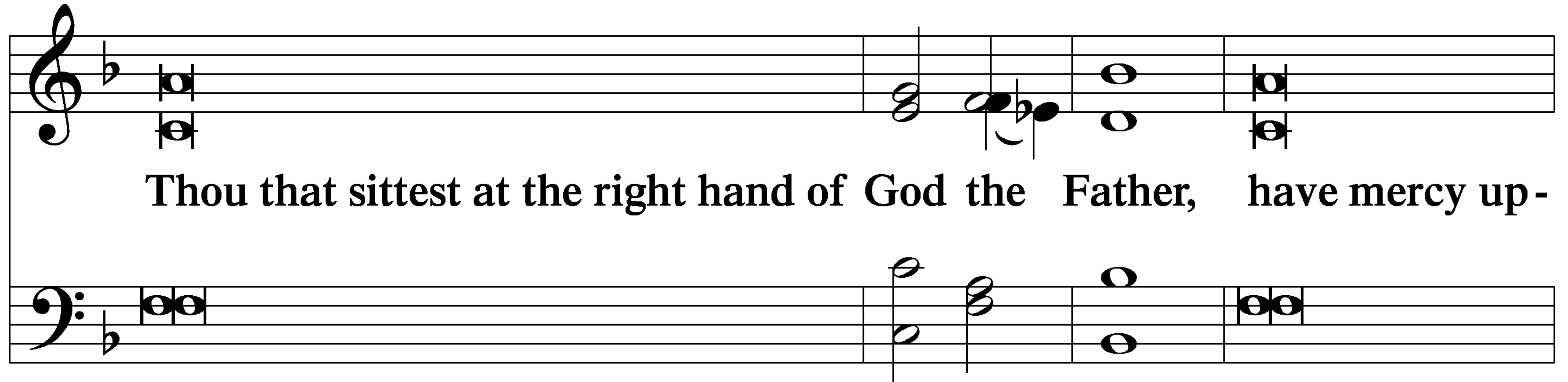
Gloria in Excelsis

that takest away the sin of the world, have mercy up - on us.

Thou that takest away the sin of the world, re-ceive our prayer.

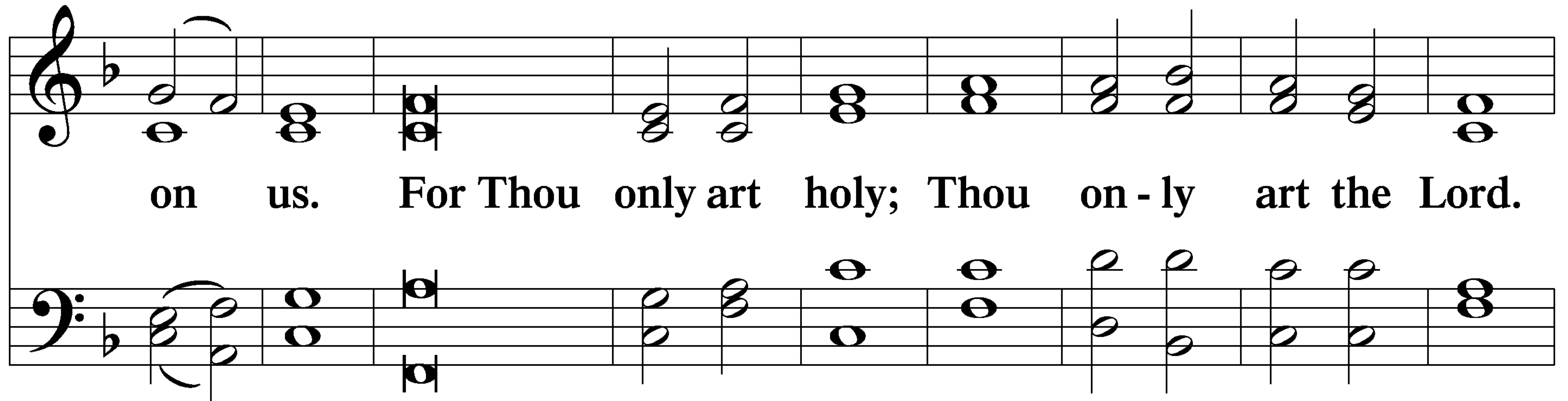
The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The first system's lyrics are "that takest away the sin of the world, have mercy up - on us." and the second system's lyrics are "Thou that takest away the sin of the world, re-ceive our prayer." The musical notation includes various note values, rests, and bar lines, indicating a complex melodic and harmonic structure. The lyrics are written in a formal, archaic style.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure. The system ends with a double bar line.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.

C And with thy spir - it.

The image displays musical notation for a liturgical text. It features two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by a single flat (B-flat) on the key signature. The time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics are: "The Lord be with you." followed by "And with thy spir - it." The word "spir" is hyphenated and spans across the two staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes beamed together. The piece concludes with a double bar line.

Salutation and Collect of the Day

P Let us pray.

O God, so rule and govern our hearts and minds by Your Holy Spirit that, ever mindful of Your final judgment, we may be stirred up to holiness of living here and dwell with You in perfect joy hereafter; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn or liturgical piece. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat), and the time signature is common time (C), indicated by a red square with a white 'C'. The lyrics are 'A - men.'.

Treble Staff: The melody begins with a half note G4, followed by a half note A4, and then a half note B4. These three notes are beamed together. The fourth measure contains a half note G4, followed by a half note F#4, and then a half note E4. These three notes are also beamed together. The fifth measure contains a half note D4, followed by a half note C4, and then a half note B3. These three notes are also beamed together. The sixth measure contains a half note A3, followed by a half note G3, and then a half note F#3. These three notes are also beamed together. The seventh measure contains a half note E3, followed by a half note D3, and then a half note C3. These three notes are also beamed together. The eighth measure contains a half note B2, followed by a half note A2, and then a half note G2. These three notes are also beamed together. The piece ends with a double bar line.

Bass Staff: The bass line begins with a half note G2, followed by a half note A2, and then a half note B2. These three notes are beamed together. The fourth measure contains a half note C3, followed by a half note D3, and then a half note E3. These three notes are also beamed together. The fifth measure contains a half note F#3, followed by a half note G3, and then a half note A3. These three notes are also beamed together. The sixth measure contains a half note B3, followed by a half note C4, and then a half note D4. These three notes are also beamed together. The seventh measure contains a half note E4, followed by a half note F#4, and then a half note G4. These three notes are also beamed together. The eighth measure contains a half note A4, followed by a half note B4, and then a half note C5. These three notes are also beamed together. The piece ends with a double bar line.

Old Testament Reading: Isaiah 44:6–8

⁶Thus says the LORD, the King of Israel
and his Redeemer, the LORD of hosts:

“I am the first and I am the last;
besides me there is no god.

⁷Who is like me? Let him proclaim it.

Let him declare and set it before me,
since I appointed an ancient people.

Let them declare what is to come,
and what will happen.

⁸Fear not, nor be afraid;

have I not told you from of old and declared it?

And you are my witnesses!

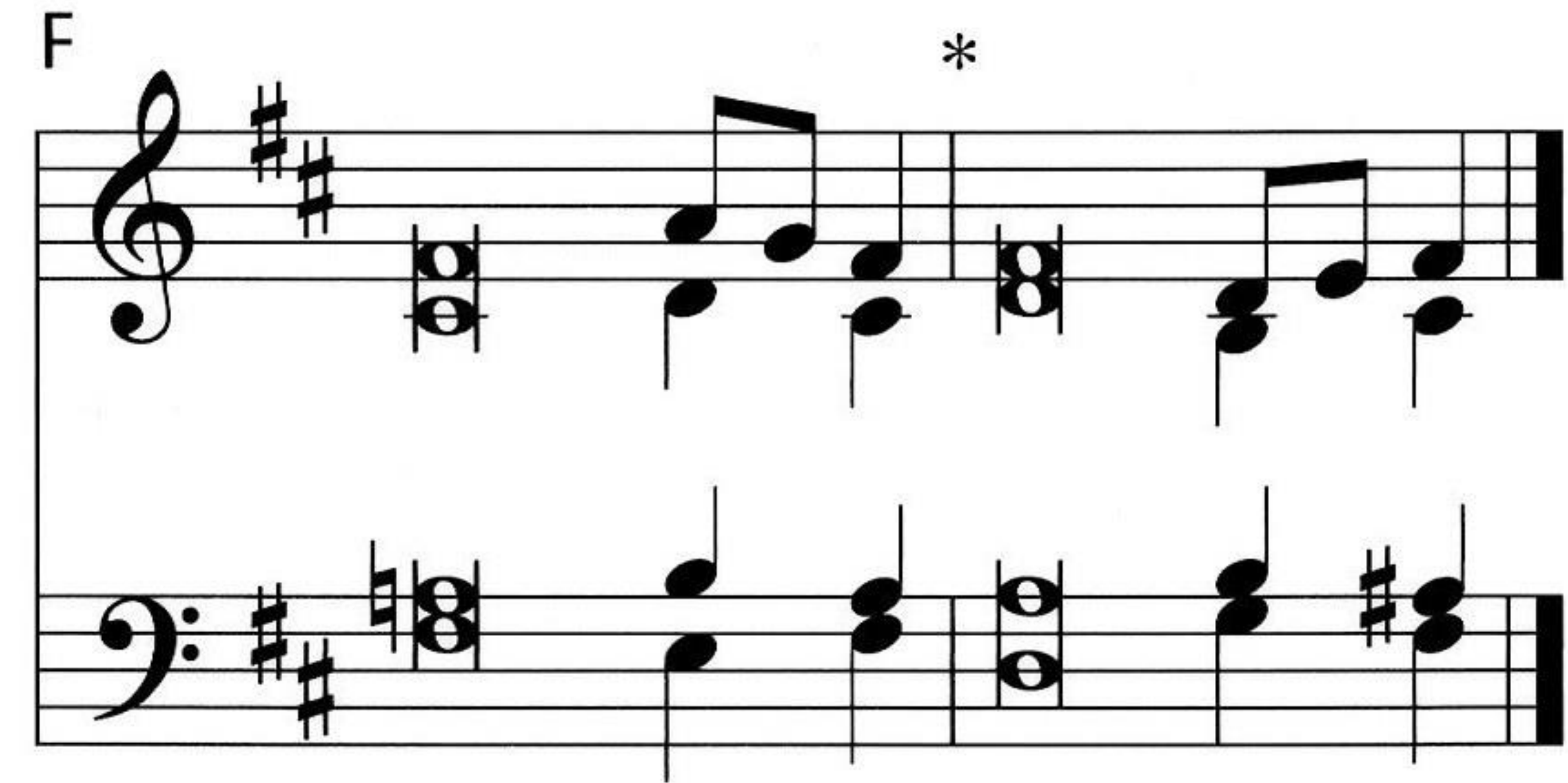
Old Testament Reading: Isaiah 44:6–8

Is there a God besides me?
There is no Rock; I know not any.”

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 119:57-64



HETH

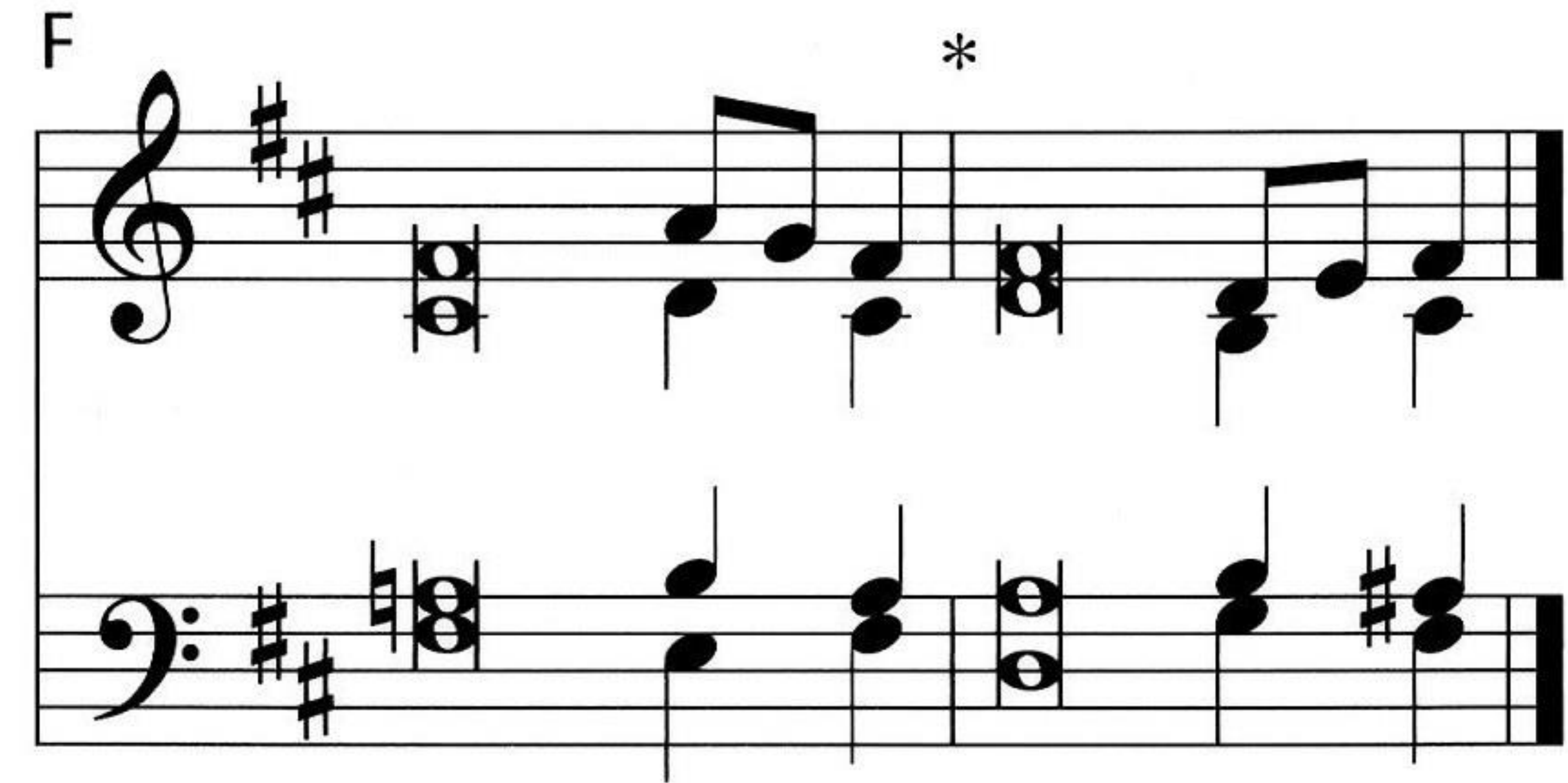
57The LORD is my | portion;*

I promise to | keep your words.

58I entreat your favor with | all my heart;*

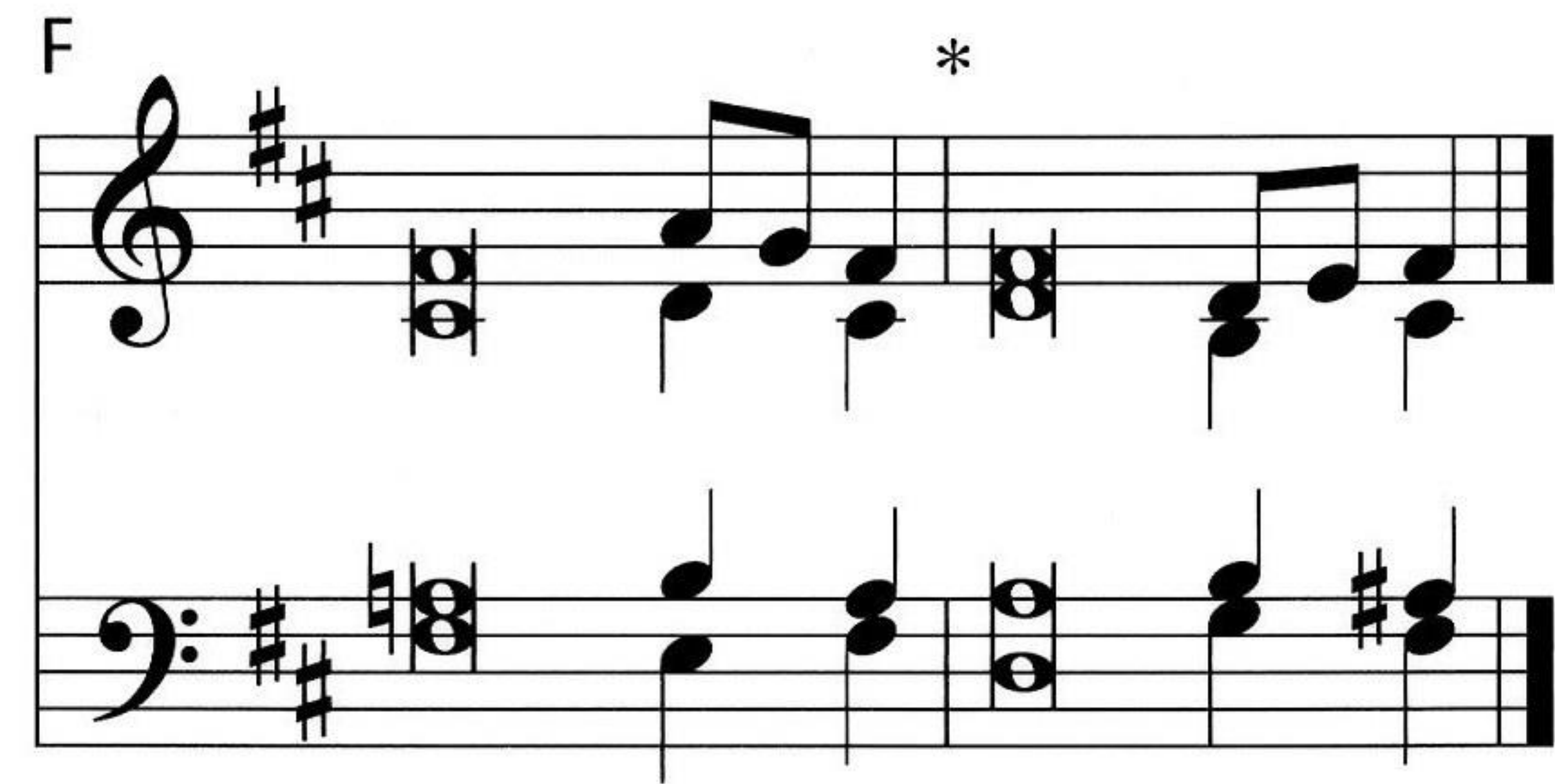
be gracious to me according to your | promise.

Psalm 119:57-64



59 WHEN I THINK | ON MY WAYS,*
I TURN MY FEET TO YOUR TESTI- | MONIES;
60 I HASTEN AND DO | NOT DELAY*
TO KEEP YOUR COM- | MANDMENTS.

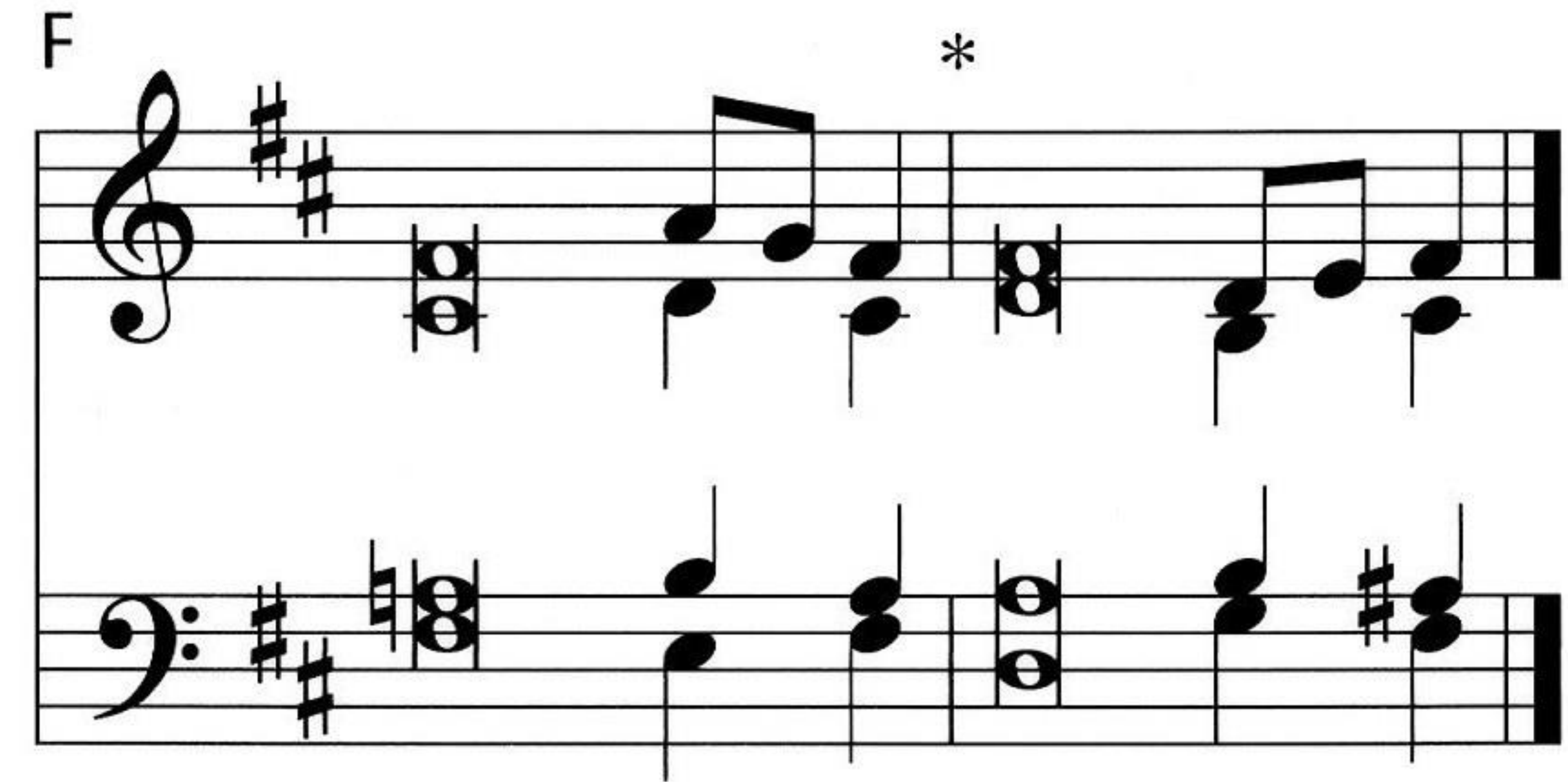
Psalm 119:57-64



61THOUGH THE CORDS OF THE WICKED EN- | SNARE ME,*
I DO NOT FOR- | GET YOUR LAW.

62AT MIDNIGHT I RISE TO | PRAISE YOU,*
BECAUSE OF YOUR JUST AND RIGH- | TEOUS DECREES.

Psalm 119:57–64



63 I am a companion of all who | fear you,*
of those who keep your | precepts.

64 The earth, O LORD, is full of your | steadfast love; *
teach me your | statutes!

Epistle: Romans 8:18–27

¹⁸For I consider that the sufferings of this present time are not worth comparing with the glory that is to be revealed to us. ¹⁹For the creation waits with eager longing for the revealing of the sons of God. ²⁰For the creation was subjected to futility, not willingly, but because of him who subjected it, in hope ²¹that the creation itself will be set free from its bondage to decay and obtain the freedom of the glory of the children of God. ²²For we know that the whole creation has been groaning together in the pains of childbirth until now. ²³And not only the creation, but we ourselves, who have the firstfruits of the Spirit, groan inwardly as we wait eagerly for adoption as sons, the redemption of our bodies.

Epistle: Romans 8:18–27

²⁴For in this hope we were saved. Now hope that is seen is not hope. For who hopes for what he sees? ²⁵But if we hope for what we do not see, we wait for it with patience.

²⁶Likewise the Spirit helps us in our weakness. For we do not know what to pray for as we ought, but the Spirit himself intercedes for us with groanings too deep for words. ²⁷And he who searches hearts knows what is the mind of the Spirit, because the Spirit intercedes for the saints according to the will of God.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a piano accompaniment, featuring a treble staff and a bass staff. The key signature is one flat (F major or D minor). The melody is primarily composed of chords, with some single notes in the treble staff. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, aligned with the musical phrases. A red copyright symbol (©) is visible at the beginning of the lyrics. The score concludes with a double bar line.

© Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 13:24–30, 36–43

P The Holy Gospel according to St. Matthew,
the thirteenth chapter.

C Glo - ry be to Thee, O Lord.

The image displays a musical score for the hymn "Glo - ry be to Thee, O Lord." It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by one flat (B-flat) on the key signature. The time signature is common time (C). The melody is written in a simple, homophonic style. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The lyrics "Glo - ry be to Thee, O Lord." are written below the staves, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics. The music ends with a double bar line.

Holy Gospel: Matthew 13:24–30, 36–43

²⁴[Jesus] put another parable before them, saying, “The kingdom of heaven may be compared to a man who sowed good seed in his field, ²⁵but while his men were sleeping, his enemy came and sowed weeds among the wheat and went away. ²⁶So when the plants came up and bore grain, then the weeds appeared also. ²⁷And the servants of the master of the house came and said to him, ‘Master, did you not sow good seed in your field? How then does it have weeds?’ ²⁸He said to them, ‘An enemy has done this.’ So the servants said to him, ‘Then do you want us to go and gather them?’

Holy Gospel: Matthew 13:24–30, 36–43

²⁹But he said, ‘No, lest in gathering the weeds you root up the wheat along with them. ³⁰Let both grow together until the harvest, and at harvest time I will tell the reapers, Gather the weeds first and bind them in bundles to be burned, but gather the wheat into my barn.’” . . .

³⁶Then he left the crowds and went into the house. And his disciples came to him, saying, “Explain to us the parable of the weeds of the field.” ³⁷He answered, “The one who sows the good seed is the Son of Man. ³⁸The field is the world, and the good seed is the children of the kingdom. The weeds are the sons of the evil one, ³⁹and the enemy who sowed them is the devil.

Holy Gospel: Matthew 13:24–30, 36–43

The harvest is the close of the age, and the reapers are angels. ⁴⁰Just as the weeds are gathered and burned with fire, so will it be at the close of the age. ⁴¹The Son of Man will send his angels, and they will gather out of his kingdom all causes of sin and all law-breakers, ⁴²and throw them into the fiery furnace. In that place there will be weeping and gnashing of teeth. ⁴³Then the righteous will shine like the sun in the kingdom of their Father. He who has ears, let him hear.”

P This is the Gospel of the Lord.

Holy Gospel: Matthew 13:24–30, 36–43

C Praise be to Thee, O Christ.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God

the Father Almighty.

From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

728 How Firm a Foundation

1 How firm a foun - da - tion, O saints of the Lord,
Is laid for your faith in His ex - cel - lent Word!
What more can He say than to you He has said
Who un - to the Sav - ior for ref - uge have fled?

The image displays a musical score for the hymn "How Firm a Foundation". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "1" indicating the first line of the hymn. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The lyrics are: "1 How firm a foun - da - tion, O saints of the Lord, Is laid for your faith in His ex - cel - lent Word! What more can He say than to you He has said Who un - to the Sav - ior for ref - uge have fled?". The score ends with a double bar line.

728 How Firm a Foundation

2 "Fear not! I am with you, O be not dis-mayed,
For I am your God and will still give you aid;
I'll strength-en you, help you, and cause you to stand,
Up-held by My right-teous, om-nip-o-tent hand.

The image displays a musical score for the hymn "How Firm a Foundation". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a serif font, with hyphens used for syllables that span across bar lines. The final staff ends with a double bar line.

728 How Firm a Foundation

3 "The soul that on Je - sus has leaned for re - pose

I will not, I will not, de - sert to his foes;

That soul, though all hell should en - deav - or to shake,

I'll nev - er, no nev - er, no nev - er, for - sake!

The image displays a musical score for the hymn "How Firm a Foundation". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "3" indicating a triplet. The music features various note values including eighth and sixteenth notes, with some notes beamed together. The lyrics are: "3 'The soul that on Je - sus has leaned for re - pose", "I will not, I will not, de - sert to his foes;", "That soul, though all hell should en - deav - or to shake,", and "I'll nev - er, no nev - er, no nev - er, for - sake!". The score ends with a double bar line.

728 How Firm a Foundation

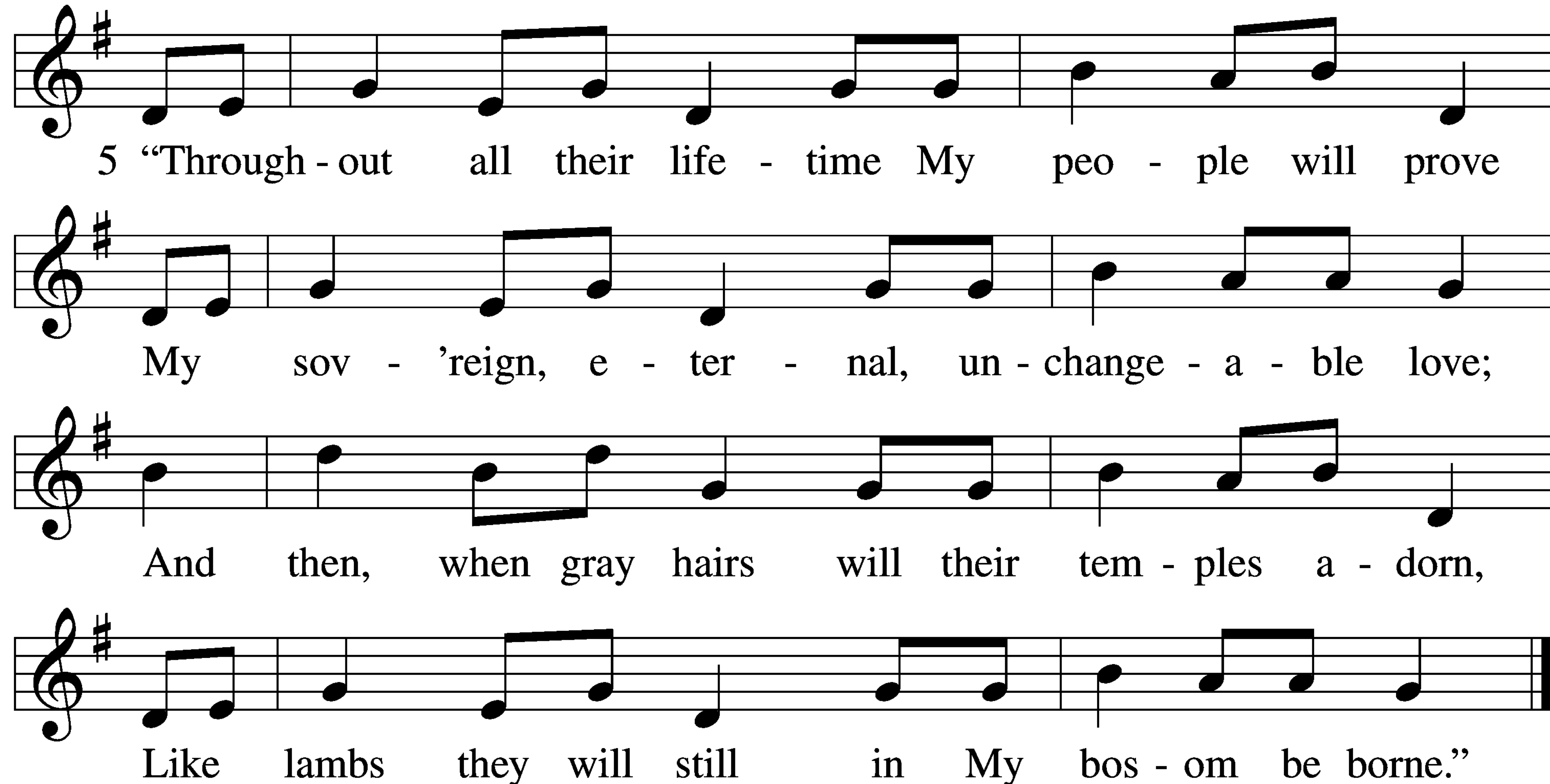
4 “When through fi - ery tri - als your path - way will lie,

My grace, all - suf - fi - cient, will be your sup - ply.

The flames will not hurt you; I on - ly de - sign

Your cross to con - sume and your gold to re - fine.

728 How Firm a Foundation



5 “Through - out all their life - time My peo - ple will prove

My sov - 'reign, e - ter - nal, un - change - a - ble love;

And then, when gray hairs will their tem - ples a - dorn,

Like lambs they will still in My bos - om be borne.”

Text: A Selection of Hymns, 1787, London, alt.; Tune: Genuine Church Music, 1832, Winchester; Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

July 18, 2026



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: "Cre - ate in me a clean heart, O God, and re - new a right spir - it with - in me. Cast me not a -". The first system includes a red square icon with a white 'C' at the beginning of the vocal line. The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal line (treble clef) and a basso continuo line (bass clef), both in a key of three flats (B-flat major or D-flat minor). The lyrics are written below the vocal line.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory

tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For faithful stewardship of all creation, that we may care for it until the Lord sets it free from its bondage to decay and gives it to us anew in His kingdom, let us pray to the Lord:

C **Lord, have mercy.**

P For the Church, that she may remain good soil that brings forth an abundant harvest, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For pastors, that they may sow Your Word faithfully in the fields entrusted to them, let us pray to the Lord:

C **Lord, have mercy.**

P For the delegates who are assembled in convention this week, that God would give them wisdom to work for the welfare of our Synod; that He would guard the lips of those who speak and the ears of those who hear; that He would give us courage to do with integrity what we promise; and that, according to His will, He would bless and prosper the plans and actions undertaken in His name, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For all Christian homes, that they may be places where faith is nurtured and where we may learn to live our new lives in holiness and righteousness, let us pray to the Lord:

C **Lord, have mercy.**

P For the sick, aged, infirm, mourning or dying, especially Katherine, David, Juan, Janette, Chris, Vera, Lexi, Joe _____, that they would be given healing in accord with God's will and grace to sustain them in their need, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:
- C** **Lord, have mercy.**
- P** For certainty that the sufferings of this present time are
not worth comparing with the glory that is to be revealed
to us, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

- P** To Him we give all glory, honor and worship, Father, Son and Holy Spirit, one God, now and forever.
- C** **Amen.**

Closing Collect

**Merciful God, we humbly implore You
to cast the bright beams of Your light
upon Your Church that we,
being instructed by the doctrine
of the blessed apostles,
may walk in the light of Your truth
and finally attain to the light of everlasting life;
through Jesus Christ, our Lord,
who taught us to pray...**

Lord's Prayer

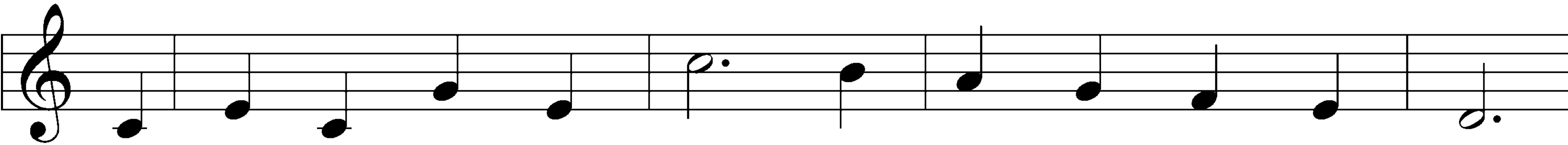
- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power
and the glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

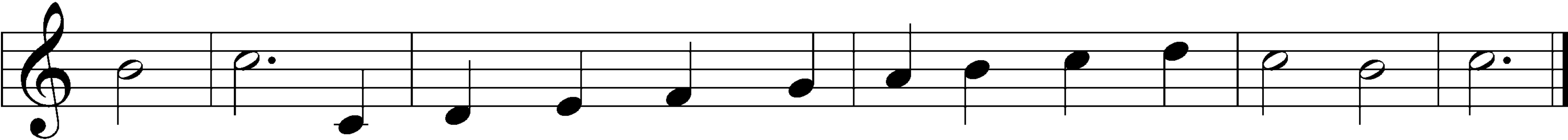
921 On What Has Now Been Sown

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (half).

1 On what has now been sown Thy bless - ing, Lord, be - stow;

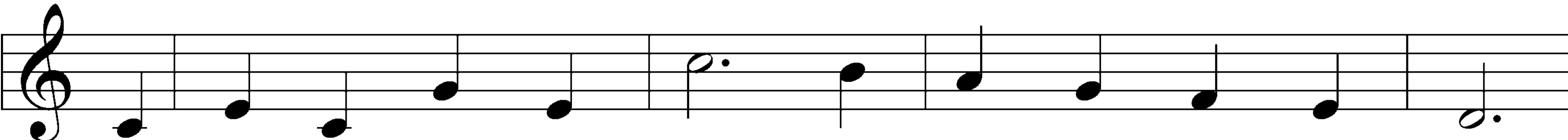
A musical staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (half).

The pow'r is Thine a - lone To make it sprout and grow. Do Thou

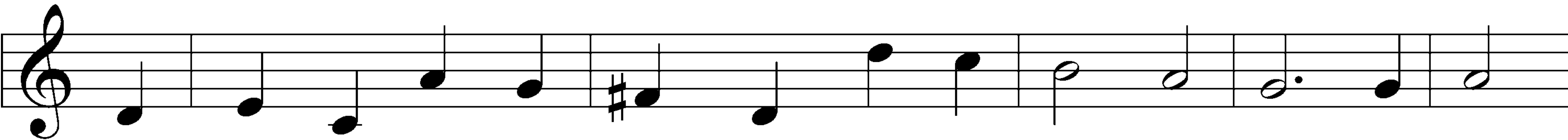
A musical staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (half).

in grace the har - vest raise, And Thou a - lone shalt have the praise!

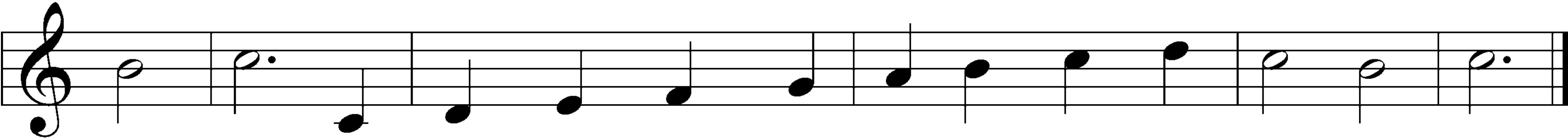
921 On What Has Now Been Sown



2 To Thee our wants are known, From Thee are all our pow'rs;



Ac - cept what is Thine own And par - don what is ours. Our prais -



es, Lord, and prayers re - ceive, And to Thy Word a bless - ing give.

921 On What Has Now Been Sown



3 O grant that each of us, Now met be - fore Thee here,



May meet to - geth - er thus When Thou and Thine ap - pear And fol -



low Thee to heav'n, our home. E'en so, a - men, Lord Je - sus, come!

Text: John Newton, 1725–1807, alt.
Tune: John Darwall, 1731–89
Text and tune: Public domain